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who has the manly courage to come out openly and to proclaim the truth, well knowing that he would have to suffer for it, as he did, certainly deserves the thanks of every right-minded man, whatever his, religious affiliation be. The work contains a wealth of data, culled from mediæval and modern literature, which is interesting alike to the folklorist as well as to the lawyer, to the physician as well as to the theologian, to the historian as well as to every educated man. Let us hope that the work will achieve its purpose to shed light on the sad blood-superstition and to terminate the blood-accusations which disgrace modern Christianity.

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SCHLESSINGER'S OLD FRENCH WORDS IN THE MACHSOR VITRY.¹

In spite of the abundant extant material of early French texts with Hebrew characters, it may be said that almost nothing has heretofore been done that will stand the scrutiny of the philologist of today. Böhmer touched the subject only superficially, while Arsène Darmesteter, who alone possessed the proper critical acumen and philological training in both the Hebrew and Romance fields, died just as he had undertaken to investigate the French glosses in Rashi's commentaries. The present investigation, which is carried on in the spirit which Darmesteter would have sanctioned, is therefore a gratifying beginning. Let us hope that before long will follow other glosses, but especially complete texts, such as is the valuable work on mediæval medicine which Steinschneider has described at some length in the catalogue of the Berlin Imperial Library. In the present collection from the Machsor Vitry, French scholars will find an abundant harvest of new words, while those who are interested in any aspect of mediæval life will be glad to discover a few new illustrations of the culinary art, the botany, and the domestic life of French Jews in the thirteenth century.

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SALOMON BUBER'S LATEST WORKS.²

Solomon Buber, the editor of these two works, has been for many years one of the best-known scholars in rabbinical literature. A well-to-do merchant in Lemberg, at present in his seventy-fourth year, he devotes his time to Hebrew literature, and with special predilection to Midrash. He has edited several important books of the Midrash

¹ DIE ALTFRANZÖSISCHEN WÖRTER IM MACHSOR VITRY nach der Ausgabe des Vereins 'Mekize Nirdamim.' Von Dr. Gustav Schlessinger. Mainz: Joh. Wirth'sche Hofbuchdruckerei a.-G., 1899. 104 pp.; 8vo.

² MIDRASCH ECHA RABBATHI. Sammlung agadischer Auslegungen der Klagelieder. Herausgegeben nach einer Handschrift aus der Bibliothek zu Rom, cod. J. 1. 4, und einer